

Acting the Part Scene 2

For this project, you will be staging 3-4 scenes and photographing them.

I would like you to draw inspiration from artists we have looked at in class who specialise in staged photographs (Gregory Crewdson, Cindy Sherman, David LaChapelle, [Sandy Skogman](#))

These artists, David LaChapelle primarily, have done modern interpretations of classic paintings. This is one choice you may go with. There is a good example at the bottom of this page by photographers Matt Vis and Tony Campbell who work as the duo *G.A.S.*

One thing that all the artists have in common is that their work is staged, and to different degrees, surreal, meaning close to reality, but with a twist.

The photographs all tell a story, or part of a story. They are like a still frame taken from a movie that begs the viewer to question “What’s happening?”

Your 3-4 photos do not need to be related, but they may be.

You will be shooting RAW files and editing them in Photoshop. You are welcome to “tweak” your work in Photoshop as well using brushes, filters, etc.

You will **submit** 4 jpegs resized to 11.7” x16.5” @300 ppi in a folder with your name on it.



Left: *Generic Art Solutions* (Matt Vis and Tony Campbell) 2010

Right: Jacques-Louis David - *Marat Assassinated* 1793 Oil on Canvas